Symphony No. 2 in D major, Opus 43 of Jean Sibelius (Boston Symphony Orchestra, Colin Davis, conductor; WQXR)

When do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are about the creation of art works of art the subject of which is the creator/creating/the creation think about Courbet's The Painter's Studio (1855, 141" X 234", Louvre) when do those who are interested in/who are capable of creating autonomous aesthetic phonomena create works of art the subject of which is the voyage think about L'Invitation au voyage of Baudelaire when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are explicit portraits of the artist think about Degas' Self-Portrait in a Soft Hat (1857-58, Oil on paper applied to canvas, 10 1/4" X 7 1/2", Sterling and Francine Clark Art Institute, Williamstown, Mass.) when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are explicit portraits of someone other than the artist think about Manet's Emile Zola (1868, 57 1/2" X 43 1/4", Louvre) when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are celebrations of the nonmanmade components of empirical reality think about Vaughan Williams' The Lark Ascending when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are about birth youth adolescence think about Portrait of the Artist as a Young Man of James Joyce when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art which are about death dying old age think about Cézanne's Washing of a Corpse (1867-69, 19 1/4" X 31 1/2", Collection Lecomte, Paris) when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art the subject of which is the relationship of man to the world think about Millet's The Gleaners (1857, 33" X 44", Louvre) when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art the subject of which is the manmade think about Léger's The City (1919, 91" X 116 1/2", Philadelphia Museum of Art) when do those who are interested in/who are capable of creating autonomous aesthetic phenomena create works of art about the interrelationships of men to men think about Romeo et Juliette of Berlioz: ten questions in when.

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